

DAN LIPTON enjoys a diverse career as a writer, arranger and performer. He has arranged music and led bands for Audra McDonald, Brian d'Arcy James, Judy Kuhn, BD Wong and Martha Plimpton. Music director for Kelli O'Hara since 2007, he co-produced her 2011 album *Always*. As a pianist, he has played on three Grammy-nominated recordings: the John Lithgow children's album *The Sunny Side of the Street* and the Broadway musicals *The Full Monty* and *Dirty Rotten Scoundrels*. He performed onstage in *The Coast of Utopia* at Lincoln Center and in *The Bridge Project* at BAM. Theatrical music direction credits include readings for Burt Bacharach, Duncan Sheik and Dar Williams. Associate music direction credits include Sting's *The Last Ship* under supervisor Rob Mathes. He has provided original music and orchestrations for off-Broadway plays, regional productions and award-winning short films. With collaborator David Rossmer, he has written several musicals (*Rated P... For Parenthood* off-Broadway, *The Blonde Streak*) and created the comedy variety show *Don't Quit Your Night Job*. Lipton holds a degree in music composition from Northwestern University and is represented by Corinne Hayoun at CAA.