

DAN LIPTON enjoys a diverse career as a writer, arranger and performer. His work bridges pop music, theatrical projects and film.

He was the music director of *The Bridge Project* at BAM and around the world, playing live music onstage in two plays directed by Sam Mendes. Theatrical music direction credits include readings for Burt Bacharach, Duncan Sheik and Dar Williams and multiple productions of *Herringbone* with BD Wong and Roger Rees (Williamstown, McCarter, La Jolla, Dixon Place). Associate music direction credits include Sting's *The Last Ship* under supervisor Rob Mathes.

As a pianist, he has played on three Grammy-nominated recordings: John Lithgow's *The Sunny Side of the Street* (Best Children's Album) and the Broadway musicals *Dirty Rotten Scoundrels* and *The Full Monty* (Best Musical Show Album), both by David Yazbek. He was also heard throughout Tom Stoppard's trilogy *The Coast of Utopia* at Lincoln Center, where he performed onstage in the play.

Music director for Kelli O'Hara since 2007, he co-produced and arranged her 2011 album *Always* and accompanies her in concerts across the country. Previous years were spent touring with Audra McDonald. Supporting her, he performed at Carnegie Hall, the White House and with many symphony orchestras. Lipton arranges, records and plays music with uptown performers (Martha Plimpton, Brian d'Arcy James, Judy Kuhn) as well as downtown musicians (Northern State, Nova Social, Kill Henry Sugar).

He has provided original music and orchestrations for off-Broadway plays, regional productions and award-winning short films. He is a creator and music director of the comedy variety show *Don't Quit Your Night Job*. His writing collaboration with David Rossmer (*Rated P... For Parenthood* off-Broadway, *The Blonde Streak*) was recognized with the Holof Award for lyrics, presented to the team at the O'Neill Theater Center. Dan Lipton's own pop songwriting has earned four ASCAP Plus Awards for Popular Music.

He holds a degree in music composition from Northwestern University and is represented by Corinne Hayoun at CAA.