

DAN LIPTON enjoys a diverse career, wearing many hats: music director, arranger, orchestrator, conductor, songwriter, composer, producer, pianist and multi-instrumentalist.

He scored the feature film *All These Small Moments*, which premiered at Tribeca Film Festival. Starring Molly Ringwald, Jemima Kirke and Brian d'Arcy James, the film is Melissa Miller Costanzo's writing-directing debut. Orion Classics will release *Moments* in January 2019.

He also recently created music for Astral Tequila's ad campaign starring "The Most Interesting Man in the World."

Collaborating with *Jersey Boys* writer Rick Elice, Lipton and David Rossmer are writing the score for Hasbro's Broadway-bound musical *Monopoly*.

The Other Josh Cohen, Rossmer and Steve Rosen's critically acclaimed musical, opened off-Broadway in fall 2018 with music supervision and orchestrations by Dan Lipton.

On Broadway, Lipton spent several years working for Sting as music director and piano/conductor on *The Last Ship*, the rock icon's Tony-nominated theatrical writing debut. He played keyboards on the show's original cast album and backed Sting for TV performances on *Late Show with David Letterman* and *Live with Kelly Ripa*.

Lipton currently conducts and plays keyboards at *The Band's Visit*, which won 10 Tony Awards.

Dan Lipton was the music director for *The Coast of Utopia* by Tom Stoppard at Lincoln Center Theater and performed music onstage in the marathon Broadway play. He was music director for *The Bridge Project* (BAM, international tour) under the direction of Sam Mendes. He performed music onstage alongside Ethan Hawke and Rebecca Hall in *The Cherry Orchard* and *The Winter's Tale*.

Lipton began his career as a pianist for the Broadway musicals *Dirty Rotten Scoundrels* and *The Full Monty*, performing on both shows' Grammy-nominated recordings. He also spent years as Audra McDonald's touring pianist, accompanying her at the White House, Carnegie Hall and with symphony orchestras in concert halls across the country (Buffalo Philharmonic, Dayton Philharmonic, Houston Symphony).

Music director for Kelli O'Hara since 2007, he co-produced her album *Always* and has performed with her in New York (Lincoln Center, Carnegie Hall, Metropolitan Opera House) and at halls all over the US (Kennedy Center, Ravinia Festival, Caramoor). He co-produced Judy Kuhn's album *All This Happiness* and has performed with her in the US and UK.

He has also arranged music and led bands for Brian d'Arcy James (54 Below), Martha Plimpton (Lincoln Center American Songbook, Bard Spiegel tent) John Lithgow (Grammy-nominated children's album *The Sunny Side of the Street*), The Drama Desk Awards (Town Hall), The Dan Band, BD Wong and Sherie Rene Scott.

Original music off-Broadway: *Hit the Wall* (Barrow Street Theatre), *Prometheus Bound* (CSC), *Julius Caesar* (Aquila) and the musical *Rated P for Parenthood* (Westside Theatre) with David Rossmer.

Dan Lipton is also the co-creator and resident music director of *Don't Quit Your Night Job*, a comedy variety show that began at Joe's Pub, ran off-Broadway, and continues to draw fans on YouTube and at BroadwayCon. Over the years of *Don't Quit*, he has performed musical comedy improv with Huey Lewis, Julianna Margulies, Jesse Tyler Ferguson, Bebe Neuwirth, Josh Radnor, Sara Ramirez, Richard Kind, Sutton Foster, Josh Gad and Andrea Martin, among many others.

Dan Lipton holds a degree in music composition from Northwestern University and is a member of ASCAP, NARAS, Dramatists Guild and AFM.