

**DAN LIPTON** enjoys a diverse career as a songwriter/composer, arranger/orchestrator and multi-instrumentalist performer. His work bridges pop music, theatrical projects and film.

He was the music director of *The Bridge Project* at BAM and around the world, playing live music onstage in two plays directed by Sam Mendes and starring Ethan Hawke. Theatrical music direction credits include readings for Burt Bacharach, Duncan Sheik and Dar Williams and multiple productions of *Herringbone* with BD Wong and Roger Rees (Williamstown, McCarter, La Jolla, Dixon Place). Associate music direction credits include Sting's *The Last Ship* under supervisor Rob Mathes.

He has played piano on three Grammy-nominated recordings: John Lithgow's *The Sunny Side of the Street* (Best Children's Album, featuring Madeleine Peyroux and Maude Maggart) and the Broadway musicals *Dirty Rotten Scoundrels* and *The Full Monty* (Best Musical Show Album), both by David Yazbek.

Other recent recording credits: he co-produced and arranged Kelli O'Hara's 2011 album *Always* on Ghostlight Records... co-producer and arranger of Jason Danieley's album *The Frontier Heroes* for the PS Classics record label... Lauren Kennedy's album *Here and Now* features one song by Dan Lipton and his playing on several more... his piano is featured on the soundtrack to Tom Stoppard's trilogy *The Coast of Utopia*, as it was heard nightly throughout the play's production at Lincoln Center Theater.

Music director for Kelli O'Hara since 2007, he accompanies her in concerts across the country. In January 2008, Stephen Holden of *The New York Times* wrote about Lipton's "discreetly sumptuous arrangements" for Kelli O'Hara's American Songbook concert at Lincoln Center. Previous years were spent touring with Audra McDonald, under music director Ted Sperling. Supporting her, he performed in concert halls and with symphonies across the country, including appearances at Carnegie Hall and the White House.

Lipton has arranged music and led bands for a host of award-winning performers: Martha Plimpton (American Songbook), Brian d'Arcy James (54 Below), Sherie René Scott (*Everyday Rapture*) and Steven Pasquale (Joe's Pub). He also records and performs with the best of NYC's exciting downtown musicians (Northern State, Kill Henry Sugar, Nova Social).

David Rossmer & Dan Lipton have created several original musicals, jointly writing all lyrics, book and music. *The Blonde Streak* is a contemporary romantic adventure, commissioned by Broadway Across America and developed with director Jack Cummings III at Playwrights Horizons and the Orchard Project. Their dramatic musical *notes to MariAnne* has been developed at New York Stage and Film, New York Theatre Workshop and the O'Neill Theater Center, where the team received the Holof Award for their lyrics.

Lipton & Rossmer also collaborate with other artists, currently writing *Matchbook* with playwright Jessica Provenz, based on the best-selling memoir and commissioned by Araca Group. With bookwriter Sandy Rustin, they created the sketch musical *Rated P... For Parenthood*, which ran off-Broadway at the Westside Theater in 2012. They also created, with Steve Rosen and Sarah Saltzberg, the critically-acclaimed NYC comedy improv variety show *Don't Quit Your Night Job* (Le Poisson Rouge, Joe's Pub, Zipper Factory). The team writes songs and sketches, host and perform in the show, and Lipton is its resident music director.

Lipton wrote original music for CSC's off-Broadway production of *Prometheus Bound*, Aquila's touring production of *Julius Caesar* and a number of short films including Jeff Yorke's *Winner's Cup* (Coca-Cola Refreshing Filmmaker Award) and Corey Rosen's *Keep Clear* (Empire State Film Festival). He has provided orchestrations for musicals by Mark Bennett (*Most Wanted*, La Jolla) and Todd Almond (*We Have Always Lived In The Castle*, Yale Rep).

He appeared on Broadway, playing piano onstage in *The Coast of Utopia* and has also performed onstage with BD Wong in *Herringbone* (directed by Roger Rees at Williamstown, McCarter, La Jolla, Dixon Place) and with the Civilians in *Paris Commune* (Public Lab).

Dan Lipton's eclectic songwriting, over the course of three self-released albums of pop songs, has earned four ASCAP Plus Awards for Popular Music. He is a member of ASCAP, NARAS, Local 802 and the Dramatists Guild. He holds a degree in music composition from Northwestern University and is represented by Corinne Hayoun at CAA.